



Adopting Alternative Roles Pupil Resource Card

CHOREOGRAPHER

Planning & preparation

- Research different dance styles, techniques and choreographers
- Select a stimulus and a theme for your dance or work with a stimulus or theme selected by the group or the teacher, etc.
- Use the information in the Making Dances section or the PESS Interactive Planning Tool to help you plan a framework for your dance
- Research and record if necessary, appropriate accompaniment for your dance
- Map out what you hope to achieve each lesson using the Dance Planner and identify time slots for each aspect so you can keep on schedule
- Keep a log of the progress made (this could be a blog on the school intranet). This could include sketches, diagrams, pictures or digital video footage
- Make sure your group knows where they can expect you to leave them messages about rehearsals requirements, etc. This could be web-based using the intranet or email
- Make/gather any resources you may need to help your dancers understand/appreciate/interpret your ideas, including pictures, poems, photographs, word walls, video clips, etc
- You may need to demonstrate specific moves you want to include, practice to ensure you can communicate these effectively

Responsibilities

You are responsible for:

- The planning of a section of dance for a period of time and for a number of dances agreed with your teacher
- Working with a group of dancers to develop your ideas into a section of dance
- The dance content to include dance actions and the variety used, the spatial arrangements, formations, relationships and the choreographic devices that together make up the finished product
- Evaluating each aspect of the dance and identifying the good features and the areas for improvement
- Motivating and encouraging your dancers to ensure they work to the best of their ability and enjoy the dance
- Managing your time and the time of your dancers efficiently so that you use the time productively and do not over-run





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CHOREOGRAPHER [CONTINUED]

Getting help

- Use the PESS Approach to Teaching Dance CD-Rom and website
- Research the internet, books, articles, etc. for ideas and information
- Ask your teacher
- Ask your peers
- Speak to community dance practitioners

Next steps

If you enjoy your role as a choreographer you could:

- Ask your teacher if you can become involved in any choreography for school productions, displays etc.
- Work with a community dance company and ask to shadow a choreographer
- Set up your own dance group and continue to choreograph dances
- Research the possibilities for taking GCSE, A Level or BTEC qualifications involving dance.
(See Qualifications section)
- Discuss possible careers that are linked to choreography with your careers advisor
- Research university and college courses linked to choreography

